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</table>
1. Sing of Mary, pure and lowly, Virgin Mother unACPfiled.
2. Sing of Jesus, son of Mary, In the home at Nazareth.
3. Glory be to God the Father; Glory be to God the Son;

1. Sing of God’s own Son most holy, Who became her little child.
2. Toil and labor cannot weary Love endur ing unto death.
3. Glory be to God the Spirit; Glory to the Three in One.

1. Fair est child of fair est mother, God the Lord who came to earth,
2. Constant was the love He gave her, Though He went forth from her side,
3. From the heart of blessed Mary, From all saints the song ascends,

1. Word made flesh, our very brother, Takes our nature by his birth.
2. Forth to preach and heal and suffer, Till on Calvary he died.
3. And the Church the strain re-echoes Un to earth’s remotest ends.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

169  **KYRIE**

Unless form C of the penitential act has been used, the Kyrie follows.

\[ \text{Priest, deacon, or cantor:} \quad \text{All:} \quad \text{Priest, deacon, or cantor:} \]

\[ \text{Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son. Christe, e-le-i-son.} \]

\[ \text{All:} \quad \text{Priest, deacon, or cantor:} \]

\[ \text{Christe, e-le-i-son. Ky-ri-e, e-le-i-son.} \]

\[ \text{All:} \]

\[ \text{Ky-ri-e, e-le-i-son.} \]

\[ \text{Or: Longer conclusion} \]

\[ \text{All:} \]

\[ \text{Ky-ri-e, e-le-i-son.} \]
Glo-ry to God in the high-est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heav’n-ly King, O God, al-might-y Fa-ther.

Lord Je-sus Christ, Only Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world, have mer-cy on us; you take a-way the
sins of the world, receive our prayer; you are seated at the
right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus

Christ, with the Holy Spirit, in the glory of God the Father. Amen.
GLORY TO GOD

Brightly! \( \frac{\dot{e}}{4} = ca. 108 \)

Melody

\[
\begin{align*}
D & \\
Bm & A & D & G & G/B & D & G/D & D \\
\rightarrow & \rightarrow & \rightarrow & \rightarrow & \rightarrow & \rightarrow & \rightarrow & \rightarrow
\end{align*}
\]

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav’n-ly King, O

Keyboard

\begin{align*}
\text{Asus4} & \quad \text{A} & \quad \text{Bm} & \quad \text{Asus4} & \quad \text{A} & \quad \text{D} & \quad \text{G/B} & \quad \text{D/A} & \quad \text{G} & \quad \text{Em7} \\
\rightarrow & \rightarrow & \rightarrow & \rightarrow & \rightarrow & \rightarrow & \rightarrow & \rightarrow & \rightarrow & \rightarrow
\end{align*}

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Music: Heritage Mass; Owen Alstott, b. 1947, © 1987, 2009, OCP. All rights reserved.

30103193

Edition #30103193
GLORY TO GOD, cont. (2)

God, al-might-y Fa-ther. Lord Je-sus Christ, Only Be-got-ten

Son, Lord God, Lamb of God, Son of the Fa-ther,

you take a-way the sins of the world, have mer-cy on us;

you take a-way the sins of the world, re-ceive our prayer;

Edition #30103193
you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.
Solemnity of Mary, the Holy Mother of God

January 1

Responsorial Psalm: Psalm 67:2–3, 5, 6, 8 (18)

Response: (Organ/SATB)

Optional Descant

May God bless us in his mercy.

Verse: (Cantor or SATB)

1. May God have pity on us and bless us; So may your way be known upon earth;
2. May the nations Because you rule the peoples in equity;
3. May the peoples praise you, O God; May God bless us,

1. May he let his face shine upon us. Among all nations, your salvation.
2. Be glad and exult The nations on the earth you guide.
3. May all the peoples praise you! And may all the ends of the earth fear him!
Alleluia

Chant Mode VI

In the past, God spoke to our ancestors through the prophets;
in these last days, he has spoken to us through the Son.
446 Gentle Mary Laid Her Child

1. Gentle Mary laid her child Lowly in a manger.
2. Angels sang about his birth; Wise men sought and found him.
3. Gentle Mary laid her child Lowly in a manger.

There he lay, the unde-filed, To the world a stranger.
Heaven's star shone brightly forth, Glory all around him.
He is still the unde-filed, But no more a stranger.

Such a babe in such a place, "Can he be the Savior?"
Shepherds saw the wondrous sight, Heard the angels singing.
Son of God, of humble birth, Beautiful the story;

Ask the saved of all the race Who have found his favor.
All the plains were lit that night; All the hills were ringing.
Praise his name in all the earth, Hail the King of glory!

Text: Joseph S. Cook, 1839–1933
Tune: TEMPUS ADEST FLORIDUM, 7 6 7 6 D; Plae Cantiones. 1582; arr. by Ernest C. MacMillan. 1893–1973
Holy

SAVE US, SAVIOR

(M = ca. 120)

Descant

Capo 5:

Melody

Come and save us. Come and save us,

Save us, Savior of the world, for by your

for by your Resurrection you set us free.

Cross and Resurrection you have set us free.

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AMEN

(M = ca. 108)

Descant

Amen, amen, amen.

Melody

Amen, amen, amen.

Music: Heritage Mass; Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.
**Holy**

*Brightly! (♩ = ca. 108)*

Melody:

```
D  Bm  A  D  G  D  Asus4  A
```

Heaven and earth are full of your glory.

```
Bm  Asus4  A  D  G/B  D/A  G  Em  A  A/C#
```

San-nan! Hosanna in the highest.

```
D  Bm7  G  G/B  Asus4  A  D
```

Note: The text and music has been changed to reflect the new Roman Missal changes in the 2013 editions of OCP's missals and accompaniments.

If you are using Choral Praise Comprehensive: 2nd Edition, the comparable text in that book will no longer match your missal and its accompaniment. OCP has published a 3rd Edition of Choral Praise which contains the changes shown for this song.

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Music: Heritage Mass; Owen Alstott, b. 1947, © 1978, 2009, OCP. All rights reserved.
Blessed is he who comes in the name of the Lord. Hosanna! Hosanna in the highest.
SAVE US, SAVIOR

(D = ca. 120)
Dm Am/C Bbmaj7 Asus4 A Dm Am/C Bbmaj7 Asus4 A

Save us, Savior of the world, for by your

Dm Csus4 C F Dm Bbmaj7 Asus4 A Dm

Cross and Resurrection you have set us free.

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Music: Heritage Mass; Owen Alstott, b. 1947, © 2005, OCP. All rights reserved.

AMEN

(D = ca. 108)
C Am Gsus4 G C F Gsus4 G C

Amen, amen, amen.

Music: Heritage Mass; Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.
THE LORD'S PRAYER

Our Fa-ther, who art in heav-en, hal-low-ed be thy name;
thy king-dom come; thy will be done on earth as it
is in heav-en. Give us this day our dai-ly bread;
and for-give us our tresp-ass-es as we for-give
those who tresp-ass a-gainst us; and lead us not
in-to temp-ta-tion, but de-liv-er us from e-vil.

Music: Traditional chant, adapt. by Robert Snow, 1964; acc. by Robert J. Batastini §
LAMB OF GOD

\( \text{\(d = \text{ca. 108}\)} \)

Melody

\[
\begin{array}{cccccccc}
\text{Dm} & \text{Bb} & \text{Gm} & \text{Dm} & \text{Am/C} & \text{Bb} & \text{Gm/Bb} & \text{Asus4} & \text{A} \\
\downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow \\
\text{Lamb of God, you take away the sins of the world,}
\end{array}
\]

Keyboard

\[
\begin{array}{cccccccc}
\text{Dm} & \text{Dm/C} & \text{Bb} & \text{Gm7} & \text{Fsus4} & \text{F} & \text{Dm} & \text{Bb/D} & \text{Dm} & \text{Am/C} \\
\downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow \\
\text{world, have mercy on us. Lamb of God, you}
\end{array}
\]

\[
\begin{array}{cccccccc}
\text{Bb} & \text{Gm/Bb} & \text{Asus4} & \text{A} & \text{Dm} & \text{Dm/C} & \text{Bb} & \text{Gm7} & \text{F} \\
\downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow & \downarrow \\
\text{take away the sins of the world, grant us peace.}
\end{array}
\]

Music: Heritage Mass; Owen Alstott, b. 1947, © 1978, OCP. All rights reserved.
LAMB OF GOD

(\(\text{d} = \text{ca. 108}\))

Descant

\(\text{p-mp}\)

\(A\ -\ gnus\ \ De\ -\ i,\ \ mi-se-ré-re\)

\(\text{capo 5: (Am)}\)

\(\text{Dm}\) (\(\text{F}\)) (\(\text{Dm}\)) (\(\text{Am}\)) (\(\text{Em/G}\)) (\(\text{F}\)) (\(\text{Dm/F}\)) (\(\text{Esus4}\)) (\(\text{E}\))

\(\text{Bb}\) \(\text{Gm}\) \(\text{Dm}\) \(\text{Am/C}\) \(\text{Bb}\) \(\text{Gm/Bb}\) \(\text{Asus4}\) \(\text{A}\)

Melody

\(\text{p-mp}\)

\(\text{Lamb}\ldots \text{of God,}\ldots \text{you take a-way the sins of the}\)

\(\text{no-bis.}\)

\(\text{A-gnus}\)

\(\text{(Am)}\) \(\text{(Am/G)}\) \(\text{(F)}\) \(\text{(Dm7)}\) \(\text{(Csus4)}\) \(\text{(C)}\) \(\text{(Am)}\) \(\text{(F/A)}\) \(\text{(Am)}\) \(\text{(Em/G)}\)

\(\text{Dm}\) \(\text{Dm/C}\) \(\text{Bb}\) \(\text{Gm7}\) \(\text{Fsus4}\) \(\text{F}\) \(\text{Dm}\) \(\text{Bb/D}\) \(\text{Dm}\) \(\text{Am/C}\)

world,\ldots \text{have m}er-	ext{cy}\ldots \text{on us.}\ldots \text{Lamb}\ldots \text{of God,}\ldots \text{you}

\text{molt}o \text{cresc.}

\(\text{sub. p rall. e dim.}\)

\(\text{D}e\ -\ i,\ \text{do-na no-bis pa-cem.}\)

\(\text{(F)}\) \(\text{(Dm/F)}\) \(\text{(Esus4)}\) \(\text{(E)}\) \(\text{(Am)}\) \(\text{(Am/G)}\) \(\text{(F)}\) \(\text{(Dm7)}\) \(\text{(C)}\)

\(\text{Bb}\) \(\text{Gm/Bb}\) \(\text{Asus4}\) \(\text{A}\) \(\text{Dm}\) \(\text{Dm/C}\) \(\text{Bb}\) \(\text{Gm7}\) \(\text{F}\)

\(\text{take a-\text{way the sins of the world, grant}}\ldots \text{us peace.}\)

Music: Heritage Mass; Owen Alstott, b. 1947, © 1978, OCP. All rights reserved.
HAIL MARY: GENTLE WOMAN

INTRO: Cantor

D G D
Hail Mary, full of grace,

G D
the Lord is with you.

G D C G D
Blessed are you among women and blest is the fruit of your womb,

Je sus.

Ho ly Ma ry,

G D G D
Mother of God, pray for us sinners now and

C G D
at the hour of death. Amen.

REFRAIN: All

Harmony

D G D A
Melody Gentle woman, quiet light, morning star,

Text: Based on Luke 1:28, 42; Carey Landry, b. 1944.
Music: Carey Landry; harm. by Martha Lesinski.
Text and music © 1975, 1978, Carey Landry and OCP. All rights reserved.
BLESSED VIRGIN MARY

so strong and bright, gentle Mother, peaceful
dove, teach us wisdom; teach us love.

VERSE 1: All

1. You were chosen by the Father; you were chosen

1. for the Son. You were chosen from all

1. women and for woman, shining one.

VERSE 2: All

2. Blessed are you among women, blest in turn

2. all women, too. Blessed they with peaceful

2. spirits. Blessed they with gentle hearts.
HAIL MARY: GENTLE WOMAN

INTRO: Cantor

Melody

D

G

D

Hail Mary, full of grace,

G

D

the Lord is with you.

G

D

C

G

Blessed are you among women and blest is the fruit of your

Text: Based on Luke 1:28, 42; Carey Landry, b. 1944.
Music: Carey Landry: keyboard acc. by Martha Lesinski.
Text and music © 1975, 1978, Carey Landry and OCP. All rights reserved.
womb, Jesus.

Holy Mary, Mother of God,

pray for us sinners now and at the hour of death.

Amen.
REFRAIN: All

G Gentle wom-an,
qui-et light,

A morn-ing star,
so strong and

D bright,
gen-tle Moth-er,

G peace-ful dove,
A teach us wis-dom;
VERSEs: All

1. You were cho _ sen by the Fa _ ther;

2. Bless-ed are you a-mong wom-en,

1. _ you were cho _ sen _ for the

2. _ blest in turn _ all wom-en,
1. Son. You were chosen
2. too. Blessed they

1. from all women and for
2. with peaceful spirits. Blessed

1. woman, shining one.
2. they with gentle hearts.

D.S. at fine
WAIT FOR THE LORD
After James 5 and Psalm 26(27)

Destinato Response
Mixed Voices
Lento $\frac{d}{d} = 48$

Wait for the Lord, his day is near.

con mong chóng Chúa, nhớ Chúa gần kề.

Wait for the Lord: be strong, take heart!

Equal Voices

Wait for the Lord, his day is near.

Wait for the Lord: be strong, take heart.

等待上主

等待上主，祂快來臨。等待上主：堅定，禱告。

Wait for the Lord, whose day is near.

Wait for the Lord: keep watch, take heart!
772  Ave Maria

Verses
Capo 2: (D) (A/C#) (Bm) (D/A) (G)
Melody:
E B/D# Cfm E/B A

1. Hail Mary full of grace, the Lord is with you. Blessed are you among all
2. Holy Mary mother of God, the Lord is with you. Pray for us sinners, pray for us
    Ave Maria, grata

   (D/F#) (G) (E/Gf#) (A7sus4) (A7)
Harmony:
E/G# A F#A# B7sus4 B7

wo-men, Blest is the fruit of your womb.
sin-ners, Now and at the hour of our death.

dicta in multi-ri-bus.
Refrain
(G) (D/F#) (Em7) (D/F#) (G)
A Melody:
E/G# Fm7 E/G# A

Jesus, formed in your faith, Ave Maria

Harmony:
Jesus formed, Jesus, Alleluia.

Jesus, formed in your faith, Ave Maria
(A7sus4)  (Bm7)  (Bm7/A)  (G)  (D/F♯)  (Em7)
B7sus4    Cm7     Cm7/B   A   E/G♯   Fm7

lu - ia.  Je-sus, born in your love,

Al-le - lu - ia.

Al-le - lu - ia, Je-sus born, Al-le -

lu - ia.  Je-sus, born in your love,

(D/F♯)  (G)  (A7sus4)  (A7)  (D)  (A/C♯)
E/G♯     A      B7sus4   B7   E   B/D♯

A - ve Ma - ri-aal-le - lu - ia.

Al - le - lu - ia,

lu - ia.  A - ve Ma - ri -

A - ve Ma - ri-aal-le - lu - ia.

1.  (Bm)  (D/A)  (G)  (A)
Cm     E/B   A   B

2.  (Bm9)  (Bm9)
Cm9    Cm9

a, gra-ti-a ple - na.

Text: Hail Mary; additional text by Dan Kantor, b.1960
 Tune: Dan Kantor, b.1960; arr. by Rob Glover, b.1950
 © 1993, GIA Publications, Inc.
For my father, Robert Kantor, Sr.

Hail Mary
Additional text by Daniel Kantor

Music by Daniel Kantor
Arranged by Daniel Kantor and Rob Glover

AVE MARIA

Chant, Mode I

A-ve Ma-ri-a, grá-ti-a ple-na, Dó-mi-nus te-cum,
be-ne-dí-cta tu in mul-i-é-ri-bus,
et be-ne-dí-ctus fru-ctus ven-tris tu-i, Je-sus.
Sancta Ma-ri-a, Ma-ter De-i, o-ra pro no-bis

Legato (\( \text{d} = \text{ca. 88} \))

Capo 2: (D)
E

Introduction

(A/C\(^\#\))
B/D\(^\#\)
C\(^m^7\)
(C\(^m^7\))

(G)
A

(A)
B

(Em\(^9\))
F\(^m^9\)

(A7)
B\(^7\)

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G-3958
Verses

Congregation (main melody)

mp 1. Hail Mary full of grace, the

mf 2. Holy Mary mother of God, the

3. Instrumental

Above Maria,

(D) (A/C₄) (B₄m) (D/A) (G) (A) (D)

E B/D₄ C₄m E/B

Verse 1, play meas. 9-16 octave higher.
Blessed are you among all women.
Pray for us sinners, pray for us sinners.

Dominus tecum, Benedicta in

Blessed are you among all women.
Pray for us sinners, pray for us sinners.

(G) A (D) E (Em) F#m (D/F♯) E/G♯

Blest is the fruit of your womb.
Now and at the hour of our death.

Je - sus.

mulieribus.

Blest is the fruit of your womb.
Now and at the hour of our death.

(G) A (E/G♯) (A7) (A7) (A7sus4) (B7)
pleana.

(G) A (B) Fm9 (Em9) B7

To verse 2

2.*

luia.

(Emur9) F#m9 (D/F#) E/G# (GADD2) AADD2 (A11) B11

To verse 3 (Instrumental)

*This ending is optional.
Continue a cappella

Optional chant ending

(Dom - in -us te - cum, be - ne - di - ca - tu...)

(Bm9)
Cm9

(Bm9)
Cm9
JESUS, REMEMBER ME
(ENGLISH/MANDARIN/TAGALOG)
O SANCTISSIMA
(O Most Holy One/Mary, Full of Grace)

C F C Csus4 C F C

Latin
1. O sanctís si-ma, O pi-ís si-ma,
2. Tu so-lá-ti-um Et re-fú-gi-um,
3. Ec-ce dé-bi-les, Per-quam flé-bi-les,
4. Vir-go ré-spi-ce, Ma-ter, ád-spi-ce,

G D G C G D7 G

1. Dul-cis vir-go Ma-rí-a!
2. Vir-go ma-ter Ma-rí-a!
3. Sal-va nos, Ma-rí-a!
4. Au-di nos, Ma-rí-a!

G G7 C Csus4 C

1. Ma-ter a-má-ta, In-te-me-rá-ta,
2. Quid-quid op-tá-mus, Per-te-spe-rá-mus,
3. Tol-le lan-guo-res, Sa-nna do-ló-res,
4. Tu-me-di-cí-nam, Por-tas di-ví-nam;

F/C C F C F C G7 C

1-4. O-ra, o-ra pro no-bis!
BLESSED VIRGIN MARY

English
1. O Sanctisima, Holy Queen of Love,
2. O most beauteous, And most merciful,
3. Mary, Mystic Rose, Font that overflows,
4. Mary, plead for us; Intercede for us.
Alternate
1. Mary, full of grace, Splendor of our race,
2. Mother, Virgin pure, Hope and refuge sure,

1. Dear est Virgin and Mother,
2. Gate of Heaven, we hail you.
3. Seat of Wisdom, we greet you.
4. Come and lead us to Jesus.

1. Holy Virgin Mary!
2. Lead us safely to Jesus!

1. Blest by every nation, Every generation:
2. Star of our salvation, Crown of all creation:
3. Mother of our Savior, Full of grace and favor:
4. Mother in our sadness, Mother in our gladness:

1. Pray for us to Christ, your Son, Now and when our life is done!
2. Spirit-filled and lowly, Mirror of the Holy!

1-4. Ora, ora pro nobis!
1, 2. Ora, ora pro nobis!
O SANCTISSIMA
(O Most Holy One/Mary, Full of Grace)

Melody

Latin 1. O sanctís - si - ma, O pi - ís - si - ma,
2. Tu so - lá - ti - um Et re - fú - gi - um,
3. Ec - ce dé - bi - les, Per - quam flé - bi - les,
4. Vir - go ré - spi - ce, Ma - ter, ád - spi - ce,

English 1. O San - ctís - si - ma, Ho - ly Queen of Love,
2. O most beau - ti - ful, And most mer - ci - ful,
3. Ma - ry, Mys - tic Rose, Font that o - ver - flows,
4. Ma - ry, plead for us; In - ter - cede for us.

Alternate 1. Ma - ry, full of grace, Splen - dor of our race,

Text 2. Moth - er, Vir - gin pure, Hope and ref - uge sure,

Keyboard

G D G C G D7 G

1. Dul - cis vir - go Ma - rí - a!
2. Vir - go ma - ter Ma - rí - a!
3. Sal - va nos, Ma - rí - a!
4. Au - di nos, Ma - rí - a!

1. Dear - est Vir - gin and Moth - er,
2. Gate of Heav - en, we hail you.
3. Seat of Wis - dom, we greet you.
4. Come and lead us to Je - sus.

1. Ho - ly Vir - gin Ma - rí - a!
2. Lead us safe - ly to Je - sus!

Text: 357 D; Latin Verse 1 fr. Herder's Stimmen der Völker in Liedern, 1807; Verses 2-4 fr. Azurdel Hymnal, 1905. English verses 1-4 by Harry Hagan, OSB, b. 1947, © 2003, St. Meinrad Archabbey. Published by OCP. All rights reserved. Alternate text by Jeanne Frolick, SFCC, © 1973, OCP. All rights reserved. Music: O DU FROHUCE; Tattersall's Improved Psalmody, 1794; keyboard acc. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.
1. Mater amata, In te me-
2. Quid quid optamus, Per te spe-
3. Tolle langurus, Sanna do-
4. Tu me dicnam, Pottas di-

1. Blest by every nation, Ev every gen-
2. Star of our salvation, Crown of all cre-
3. Mother of our Saviour, Full of grace and-
4. Mother in our sadness, Mother in our

1. Pray for us to Christ, your Son, Now and when our
2. Spirit-filled and lowly, Mirror of the

1. Ora ora pro nobis!
2. Ora ora pro nobis!
3. Ora ora pro nobis!
4. Ora ora pro nobis!

1. life is done!
2. Holy!