- Identify seating capacity of existing Church
- Parking—what is proposed compared to existing
- School drop-off/pick up area remains
- Existing Heritage trees shall remain
- Baptism font area needs to be flexible enough to accommodate large groups of people on special occasions.
- Is font elevated or submerged?
  - Better if elevated with sloped floor
- Blessed Sacrament should be reserved in its own space
- Special door from the Chapel leading to the Blessed Sacrament
- Prefer some kind of barrier in Crying Room
- Can Sacristy and Work Sacristy be separated by one common wall?
  - Corridor costs money
- Credence table in niche of wall (6’x12’’)
- All religious art should be close, touchable
- Concern with distance of chapel to altar for communion
  - Use of credence table
- Opportunities for shrine space along back wall for private devotion
  - Use of niche next to Cry Room
  - Need list of images
    - Our Lady
    - St. Joseph
- Display of Oils
  - Close to font but not part of it
  - Pascal candle close to font
- Use of stained glass
  - Maybe in back wall between worship space and corridor
  - Should assess condition of existing art work
- Environment storage requirement
  - Coordinating Committee to look into
- Janitor closet is too small
- In Narthex, everything funnels to a choke point
- Elevation
  - Front entrance is too small in comparison to Mission
    - Would like to see more Mission-like
  - Chapel should be more prominent
- Bell Tower usually on left side
  - Marker to let people know where Church is
• Elevation should compliment Mission, not compete
• Entry immediately says “Mission”
• Exterior lighting after hours
  o Down or up light
• Perspective of Church with Mission
• Like to see tower to be taller than Church
• Sound system for broadcasting to exterior plazas on special occasions
• Reviewed seating aisle widths & circulation space around Sanctuary
• Music room requirements shall be confirmed by the Committee