Consensus Notes | 6/26/02
(Notes taken by Mary Hernandez)

- Have it look and feel like a Catholic Church
- Emphasize Catholic traditions
- Have the Church be reflective of the Mission; tie the two images together...
- Be reflective of the historic and architectural value
- Excellent acoustics and lighting; utilize natural light and provide flexibility of lighting when smaller groups are present, and for liturgical reasons
- Bring Nature into the church utilizing the setting, but don’t make it the focal point
- Utilize materials that bring warmth
- Inside, provide influence of St. Joseph as a carpenter (our patron saint)
- Provide some mini hospitality site near the Plaza
- Flexible arrangement of pews or chairs to accommodate different types of service, meetings, bible studies, and prayer sessions
- Build community with seating arrangement, but don’t create a distraction with view to others in the congregation
- Whenever possible, design multi/dual purpose rooms, combining for example house choir and storage for sound equipment
- Provide a place for reflective quiet prayer: Blessed Sacrament Chapel (for 25 people)
- Think about the logistics for funerals, weddings, processions, and children programming when designing the arrangement and use of space
- The Plaza is an important aspect as a gathering space and fellowship area