ST. JOSEPH TOUR DEBRIEF

Like Traditional plan
- Uncomfortable @ St. Elizabeth
Like natural light & wood
Enough space for funeral
- Logistics of the space for certain functions
Ergonomics of turning head
- Inclusive feeling
- 180
Sloped floors
- Stage Effect
Padded Pews with Kneelers
In circular plan, there is little symbolism or stories of the church
- St. Elizabeth
Stay away from hall concept
Blend in with nature
St. Elizabeth
- Felt like walking into Protestant Church
- Liked Presentation of oils
- Liked chairs
  - More comfortable
  - Kneelers not important
- Little space between pews
  - Like an airplane
More flexibility with chairs
One church has both chairs and pews.
Chairs provide flexibility for other functions.
We can’t have a St. Elizabeth with the mission next to it
Architectural elements of mission into new church (materials, structural.)
Religious icons of mission into new church
Natural elements
- Adobe, wood, stain glass
- Incorporate natural views
Important to tie into mission
Important to bring in natural surroundings but not be a distraction
Cruciform plan separates the community
Use Architectural elements to tie site together.
- Trellis at St. Raymond.
Don’t want a design that appears to have arrived from a different time or country
Avoid a design with a 50-seat chapel
St. Joseph was a carpenter
- Design with heavy timber
Flooring
- Acoustic problems depending on materials
  Too bright at St. Elizabeth
  Uncomfortable with walking around St. Francis
- Distracting for function
  Crying room is heavily used
  Font at entry or central
  Smaller chapel or meditation chapel would be open for individual prayer for longer hours
- Separate from main worship space
  Plaza as gathering space before and after services